

Alto 1

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Musical notation for section A, consisting of four staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The notation includes various rhythmic values, accents, and slurs. The second staff features a triplet of eighth notes. The third staff continues the melodic line with a triplet of eighth notes. The fourth staff concludes the section with a final note and a double bar line.

B

Musical notation for section B, consisting of two staves of music. The first staff begins with a treble clef and a dynamic marking of *p*. It features a triplet of eighth notes and a slur. The second staff continues the melodic line with various rhythmic values and accents, ending with a double bar line.

C

Musical notation for section C, consisting of one staff of music. It begins with a treble clef and includes various rhythmic values, accents, and slurs, ending with a double bar line.

D

Musical staff for measure D, featuring a treble clef, a 7-measure rest, a triplet of eighth notes, an accent (^), a 2-measure rest, and a 16-measure rest.

E

Musical staff for measure E, starting with a mezzo-forte (*mf*) dynamic, containing eighth notes, a 7-measure rest, and a final eighth note with an accent (^).

Musical staff for measure F, containing eighth notes, a 7-measure rest, and a final eighth note with an accent (^) and a forte (*f*) dynamic.

F

Musical staff for measure F, containing eighth notes, a 7-measure rest, and a final eighth note with an accent (^).

Musical staff for measure G, containing a 4-measure rest.

G

sol

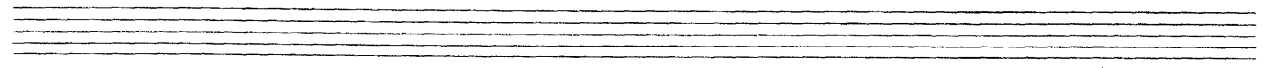
Musical staff for measure G, starting with a forte (*f*) dynamic and a *sol* marking, featuring eighth notes, a 7-measure rest, and several triplets of eighth notes.

Musical staff for measure G, continuing the eighth notes and triplets from the previous staff, ending with an eighth note and an accent (^).

Musical staff for measure G, continuing the eighth notes and triplets from the previous staff.



H



Alto 2

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Musical notation for section A, measures 1-12. The notation is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, featuring several accents (^) and slurs. Measure 1 contains a triplet of eighth notes. Measure 12 ends with a double bar line.

B

Musical notation for section B, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The melody continues with eighth and quarter notes, including accents (^) and slurs. Measure 4 ends with a double bar line.

C

Musical notation for section C, measures 1-4. The notation is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, featuring several accents (^) and slurs. Measure 1 contains a triplet of eighth notes. Measure 4 ends with a double bar line.

D



E



F

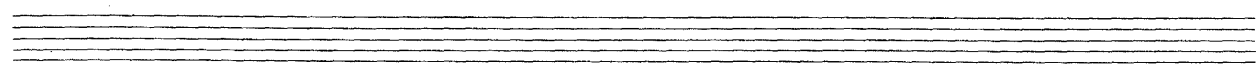
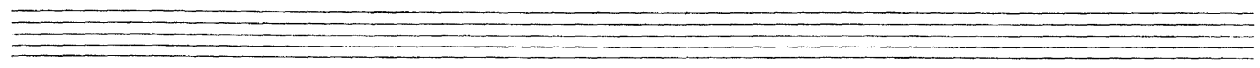


G





H



Tenor 1

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Musical notation for section A, consisting of four staves of music in 3/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs. Trills are indicated by a '3' over a group of notes.

B

Musical notation for section B, consisting of two staves of music in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and articulation marks such as accents and slurs. Trills are indicated by a '3' over a group of notes.

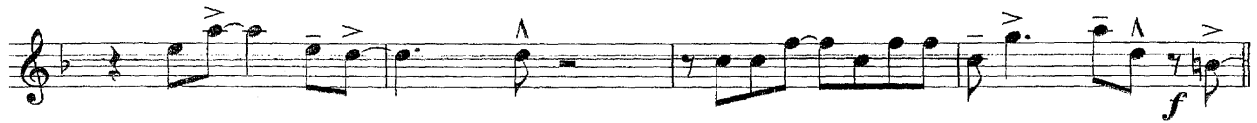
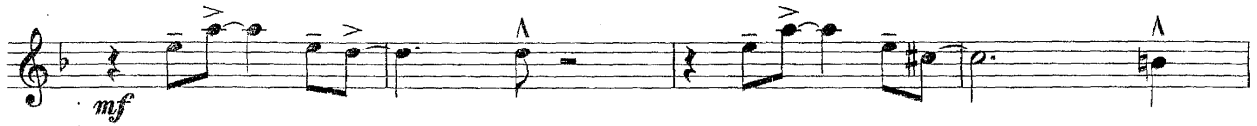
C

Musical notation for section C, consisting of one staff of music in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and articulation marks such as accents and slurs. Trills are indicated by a '3' over a group of notes.

D



E



F

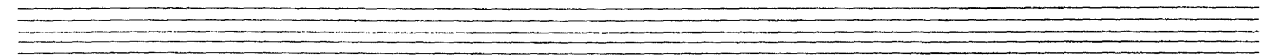


G





H



Tenor 2

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Musical notation for section A, consisting of four staves of music in 3/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs. Trills are indicated by a '7' above a note. Triplets are marked with a '3' above a group of notes. The section concludes with a double bar line.

B

Musical notation for section B, consisting of two staves of music in 3/4 time with a key signature of one flat. The notation includes triplets marked with a '3' above the notes and various articulation marks. The section concludes with a double bar line.

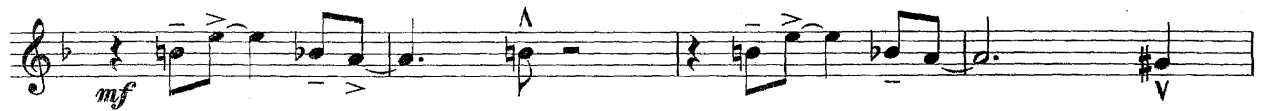
C

Musical notation for section C, consisting of one staff of music in 3/4 time with a key signature of one flat. The notation includes triplets marked with a '3' above the notes and various articulation marks. The section concludes with a double bar line.

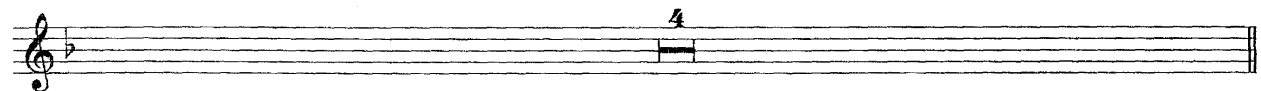
D



E



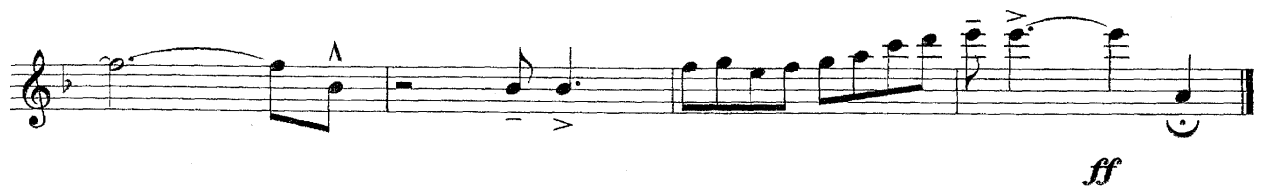
F



G

soli





Bari

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Section A consists of four staves of music. The first staff begins with a dynamic marking of *p* and contains a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff concludes with a triplet of eighth notes. The music is written in treble clef with a common time signature (C) and includes various articulations such as accents and slurs.

B

Section B consists of two staves of music. The first staff begins with a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The music is written in treble clef with a common time signature (C) and includes various articulations such as accents and slurs.

C

Section C consists of one staff of music. It begins with a triplet of eighth notes and includes a triplet of sixteenth notes. The music is written in treble clef with a common time signature (C) and includes various articulations such as accents and slurs.

D

E

mf

F

G

f soli.

3 2 16

4

3 3 3 3 3 3 3 3

H



Tpt 1

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Flugel

Musical notation for section A, Flugel part. The notation is on a single treble clef staff in 4/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). There are also breath marks (indicated by a 'v' under a note) and slurs. The section concludes with a double bar line.

B

Musical notation for section B. The notation is on a single treble clef staff in 4/4 time. It features a melodic line with triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The section concludes with a double bar line.

C

Musical notation for section C. The notation is on a single treble clef staff in 4/4 time. It features a melodic line with triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The section concludes with a double bar line.

to tpt

D **E**

F

G

H

f

ff

f

ff

Tpt 2

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Flugel

Musical notation for section A, Flugel part. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks such as accents and breath marks. Trills are indicated by a '3' over a group of notes. The section concludes with a double bar line.

B

Musical notation for section B, consisting of two staves of music. It continues the melodic line from section A, featuring trills and various rhythmic patterns. The section ends with a double bar line.

C

Musical notation for section C, consisting of one staff of music. It continues the melodic line, ending with a double bar line.

Musical score for Tpt 2, page 2 of "Once In A While". The score consists of eight staves of music in 3/4 time. It features various musical notations including triplets, accents, slurs, and dynamic markings such as *f* and *ff*. Chord symbols E, F, G, and H are placed below the staves. Measure numbers 2, 7, 15, and 16 are indicated. A "To tpt" instruction is present above the first staff.

Tpt 3

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Flugel

Musical notation for section A, Flugel part. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a piano (*p*) dynamic. The first line contains a series of eighth and quarter notes with accents. The second line features a triplet of eighth notes. The third line continues with eighth notes and another triplet. The fourth line concludes with a triplet and a final note marked with an accent (^).

B

Musical notation for section B. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a triplet of eighth notes, followed by quarter notes and another triplet. The line ends with a quarter note and a half note.

C

Musical notation for section C. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes.

Chord boxes: **E**, **F**, **G**, **H**

Measure numbers: 7, 15, 16

Dynamic markings: *f*, *ff*

Performance instruction: *To Tpt 2*

Tpt 4

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Flugel

p

3

3

3

B

3

3

C

3

to tpt 2

F⁶⁹ F⁶⁹

D
F⁶⁹ G/F F^{ma7} A^{mi7} D⁷

G^{mi7} A^{mi7-5} D⁷⁺⁹⁺⁵ G^{mi7/C} C⁷ C^{7/Bb} A^{mi7} D⁷⁻⁹ G^{mi7} C⁷

F⁶⁹ G/F F^{ma7} A^{mi7} D⁷

G^{mi7} A^{mi7-5} D⁷⁺⁹⁺⁵ G^{mi7/C} C⁷ B^{mi7-5} B^{bmi7} F⁶⁹ B^{mi7} E⁷⁻⁹

E
A^{ma7} F^{#7+9+5} F¹³⁺¹¹ E⁹ A^{ma7} F^{#7+9+5} B¹³ B⁷⁺⁵ B⁷ E^{7sus}

C^{#7+9+5} F^{#7+9+5} F¹³⁺¹¹ E⁹ A^{mi7} D⁷ G^{mi7/C} C⁷

F
B^{mi7-5} B^{bmi7} A^{mi7} B^{bma7} A^{mi9} A^{mi7/D} D⁷⁺¹¹

Gmi⁷ Ami⁷⁻⁵ D⁷⁺⁹⁺⁵ Gmi⁷/C C⁷ F⁶ D⁷⁻⁹ Gmi⁷ C⁷

G

15

ff

H

f

ff

Bone 1

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

Bucket **A**

B

C

open mute

B

2 16

E

F

f

G

4 15

ff

H

f

ff

Bone 2

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

Bucket **A**

First staff of music for section A, bass clef, 2/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with various accents and slurs.

Second staff of music for section A, continuing the melody with triplets and accents.

Third staff of music for section A, continuing the melody with triplets and accents.

Fourth staff of music for section A, concluding the first phrase with a double bar line.

B

First staff of music for section B, starting with a triplet and an accent.

Second staff of music for section B, continuing the melody with accents and slurs.

C

First staff of music for section C, continuing the melody with triplets and accents, ending with a fermata.

open mute

D

2 16

E

7 *f*

F

G

4 15 *ff*

H

f

ff

Bone 3

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Bucket

p

Musical notation for section A, measures 1-4. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include a piano (*p*) marking at the start and accents (^) over several notes. A triplet of eighth notes is indicated in the second measure. A hairpin crescendo is shown at the end of the section.

B

Musical notation for section B, measures 1-2. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamic markings include accents (^) over several notes. A triplet of eighth notes is indicated in the first measure.

C

Musical notation for section C, measures 1-2. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamic markings include accents (^) over several notes. A triplet of eighth notes is indicated in the second measure. A hairpin crescendo is shown at the end of the section.

Bone 4

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

Bucket

First staff of music for section A, starting with a bass clef, key signature of two flats, and common time. It begins with a piano (*p*) dynamic and a bucket mark. The melody features a triplet of eighth notes and a series of eighth notes with accents.

Second staff of music for section A, continuing the melody with a triplet of eighth notes and various rhythmic patterns.

Third staff of music for section A, featuring a bucket mark, a triplet of eighth notes, and a series of eighth notes with accents.

Fourth staff of music for section A, continuing the melody with a triplet of eighth notes and various rhythmic patterns.

B

First staff of music for section B, starting with a bass clef, key signature of two flats, and common time. It features a triplet of eighth notes and various rhythmic patterns.

Second staff of music for section B, continuing the melody with various rhythmic patterns.

C

First staff of music for section C, starting with a bass clef, key signature of two flats, and common time. It features a bucket mark, a triplet of eighth notes, and a series of eighth notes with accents.

open mute D

E F G H

3 2 16

7 *f*

4 15 *ff*

f

3

3 *ff*

Piano

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A

$E\flat^{69}$ $F/E\flat$ Gmi^9 $D\flat^{13}$ Gmi^7/C C^{7+11}

Fmi^7 Gmi^{7-5} C^{7+9+5} $Fmi^7/B\flat$ $B\flat^7$ $B\flat^7/A\flat$ Gmi^7 C^{7-9} Fmi^7 $B\flat^7$ $G\flat^7$

$F^7Ema^7E\flat^6$ Gmi^9 $D\flat^{13}$ Gmi^7/C C^{7+11}

Fmi^7 Gmi^{7-5} C^{7+9+5} $Fmi^7/B\flat$ $B\flat^7$ Ami^{7-5} $A\flat mi^7$ $E\flat^{69}$

B

Gma^7 $E mi^7$ F^7 E^{7+9} $E\flat^{13+11}$ D^9 Gma^7 $E mi^7$ A^{13} A^{7+5} A^7 D^7_{sus}

B^{7+9+5} E^{7+9+5} $E\flat^{13+11}$ D^9 Gmi^7 $D\flat^{13+5}$ $B\flat/C$ C^7 $Fmi^7/B\flat$ $A mi^{7-5}$

C

$A\flat mi^7$ Gmi^7 $G\flat ma^7$ Fmi^7 $B\flat^7_{sus}$ $B\flat^7/A\flat$ Gmi^9 $D\flat^{13+11}$ Gmi^7/C C^{7+11}

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B_b B_b⁷ E_b⁶

D
E_b⁶⁹ F/E_b E_bma⁷ Gmi⁷ C⁷

mf

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B_b B_b⁷ B_b⁷/A_b Gmi⁷ C⁷⁻⁹ Fmi⁷ B_b⁷

E_b⁶⁹ F/E_b E_bma⁷ Gmi⁷ C⁷

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B_b B_b⁷ A_bmi⁷⁻⁵ A_bmi⁷ E_b⁶⁹ A_bmi⁷ D⁷⁻⁹

E
G_bma⁷ E⁷⁺⁹⁺⁵ E_b¹³⁺¹¹ D⁹ G_bma⁷ E⁷⁺⁹⁺⁵ A¹³ A⁷⁺⁵ A⁷ D⁷_{sus}

B⁷⁺⁹⁺⁵ E⁷⁺⁹⁺⁵ E_b¹³⁺¹¹ D⁹ Gmi⁷ C⁷ Fmi⁷/B_b B_b⁷ A_bmi⁷⁻⁵

f

F
A_bmi⁷⁻⁵ A_bmi⁷ Gmi⁷ Gmi⁷ A_bma⁷ Gmi⁹ Gmi⁷/C C⁷⁺¹¹ Fmi⁷

f

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B^b B^b7 E^b6 C⁷⁻⁹ Fmi⁷ B^b7

G
E^b6⁹ E^bma⁷ Gmi⁷ C⁷

Fmi⁷ Gmi⁷⁻⁵ Fmi⁷/B^b B^b7 Gmi⁷ C⁷⁻⁹ Fmi⁷ B^b7

E^b6⁹ E^bma⁷ Gmi⁷ C⁷

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B^b B^b7 Ami⁷⁻⁵ A^bmi⁷ E^b6⁹ Ami⁷ [^]Ami⁷/D

ff

H
Gma⁷ E⁷⁺⁹ E^b13+11 D⁹ Gma⁷ E^{mi}7 A¹³ A⁷⁺⁵ A⁷ D⁷sus

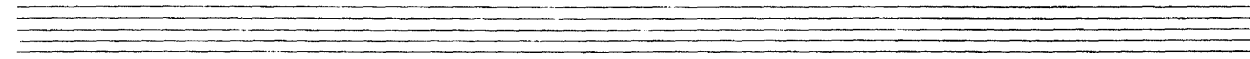
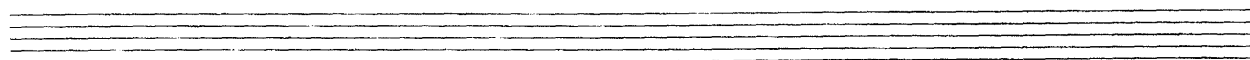
B⁷⁺⁹⁺⁵ E⁷⁺⁹⁺⁵ E^b13+11 D⁹ Gmi⁷ C⁷ Fmi⁷/B^b B^b7

Ami⁷⁻⁵ A^bmi⁷ Gmi⁷ A^bma⁷ Gmi⁹ Gmi⁷/C C⁷⁺¹¹

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B^b B^b7 Gmi⁷⁻⁵ C⁷⁻⁹

Fmi⁷ B^b7 B^b7 E⁹ E^b6 E^bma⁷⁺¹¹

ff



Bass

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A
E \flat 69 F/E \flat

The musical score is written for bass in a key of B-flat major (two flats) and a 4/4 time signature. It consists of three main sections: Section A, Section B, and Section C. Section A begins with a dynamic marking of *mf* and includes a first ending bracket. Section B features a triplet of eighth notes. Section C concludes the piece with a final double bar line. The notation includes various note values, rests, and articulation marks.

D

$E\flat^{69}$ $F/E\flat$ $E\flat^{ma7}$ Gmi^7 C^7

Fmi^7 Gmi^{7-5} C^{7+9+5} $Fmi^7/B\flat$ $B\flat^7$ $B\flat^7/A\flat$ Gmi^7 C^{7-9} Fmi^7 $B\flat^7$

$E\flat^{69}$ $F/E\flat$ $E\flat^{ma7}$ Gmi^7 C^7

Fmi^7 Gmi^{7-5} C^{7+9+5} $Fmi^7/B\flat$ $B\flat^7$ Ami^{7-5} $A\flat mi^7$ $E\flat^{69}$ Ami^7 D^{7-9}

E

Gma^7 E^{7+9+5} $E\flat^{13+11}$ D^9 Gma^7 E^{7+9+5} A^{13} A^{7+5} A^7 D^7_{sus}

B^{7+9+5} E^{7+9+5} $E\flat^{13+11}$ D^9 Gmi^7 C^7 $Fmi^7/B\flat$ $B\flat^7$ Ami^{7-5}

F

Gmi^9 Gmi^7/C C^{7+11}

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B^b B^b7 E^b6 C⁷⁻⁹ Fmi⁷ B^b7

G
E^b6⁹ E^bma⁷ Gmi⁷ C⁷

f

Fmi⁷ Gmi⁷⁻⁵ Fmi⁷/B^b B^b7 Gmi⁷ C⁷⁻⁹ Fmi⁷ B^b7

E^b6⁹ E^bma⁷ Gmi⁷ C⁷

Fmi⁷ Gmi⁷⁻⁵ C⁷⁺⁹⁺⁵ Fmi⁷/B^b B^b7 A^bmi⁷⁻⁵ A^bmi⁷ E^b6⁹ A^bmi⁷ A^bmi⁷/D

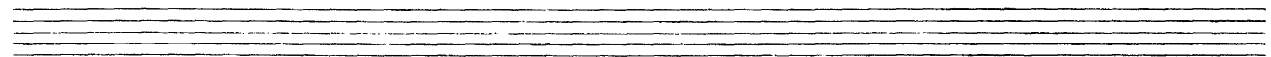
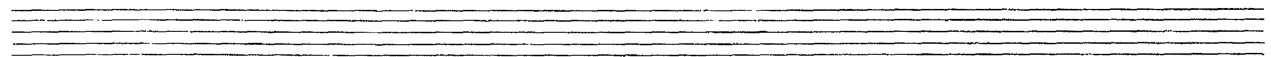
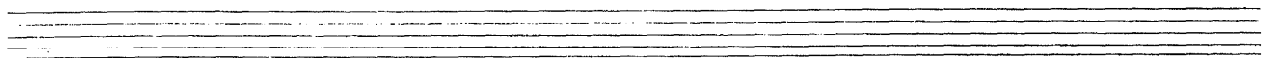
ff

H
Gma⁷ E⁷⁺⁹ E^b13+11 D⁹ Gma⁷ E^bmi⁷

A^bmi⁷⁻⁵ A^bmi⁷ Gmi⁷ A^bma⁷ Gmi⁹ Gmi⁷/C C⁷⁺¹¹



Fmi⁷ B \flat 7 B \flat 7E⁹ E \flat 6 E \flat ma⁷⁺¹¹

A musical staff in bass clef with a key signature of two flats. It contains five measures. The first measure has a chord Fmi⁷. The second measure has a chord B \flat 7. The third measure has a chord B \flat 7E⁹. The fourth measure has a chord E \flat 6. The fifth measure has a chord E \flat ma⁷⁺¹¹ with a fortissimo (*ff*) dynamic marking below it.

Drums

Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

A Brushes

First staff of music for section A, starting with a bass clef, common time signature, and a dynamic marking of *p*. The staff contains a series of rhythmic patterns for brushes, including eighth notes, quarter notes, and a triplet of eighth notes.

Second staff of music for section A, continuing the rhythmic patterns with eighth notes and a triplet of eighth notes.

Third staff of music for section A, continuing the rhythmic patterns with eighth notes and a triplet of eighth notes.

Fourth staff of music for section A, continuing the rhythmic patterns with eighth notes and a triplet of eighth notes.

B

First staff of music for section B, starting with a bass clef and common time signature. The staff contains rhythmic patterns for brushes, including eighth notes and a triplet of eighth notes.

Second staff of music for section B, continuing the rhythmic patterns with eighth notes and a triplet of eighth notes.

C

First staff of music for section C, starting with a bass clef and common time signature. The staff contains rhythmic patterns for brushes, including eighth notes and a triplet of eighth notes.

7 3 2

D

stix (8)

mf

(8)

E

(8) *f*

F

fill

G

saxes (8)

f

(8) *ff*

Musical notation for a bass line, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a boxed 'H' and ends with a 'fill' marking. The second staff ends with a 'fill' marking. The third staff contains several eighth notes with a '7' above them. The fourth staff begins with a 'fill' marking and includes a triplet of eighth notes. The fifth staff contains several 'fill' markings and ends with a 'ff' (fortissimo) dynamic marking.

Three empty musical staves, each consisting of five lines.